

La Trompette

Newsletter of the Roanoke Chapter of the American Guild of Organists



Volume 17, Issue 1
February 2011

Dean's Letter

Greetings to our Guild and friends,

We find ourselves in the next to longest Epiphany season possible with Easter on April 24th this year. The calendar for the Easter schedules revolve around the lunar calendars and as today (February 3) is the new year of the lunar calendar it seems fitting we remind ourselves of how the rotation of the earth, the seasons, and the liturgical year all dictate the foundation of our work.


This issue of *LaTrompette* will speak for the active work of our chapter. The enclosed minutes from our past Board meetings indicate a great sum of energy and commitment to our chapter and represents many valuable calendar opportunities for community and growth. From our "Grow or Go" conversation in 2007, it is obvious that the collective work of many has granted us a great new chapter filled with beautiful and spirited winds to sail our ship.

Come to supper on Friday, February 18th at 6:00 p.m. at Salem First United Methodist Church, and share in "Our Wedding Stories: The Good, The Bad, and The Ugly." Submit reservations to Judy Snyder by the 16th at noon.

Please note the refreshing Spring Day on March 18 with a bus trip to Martinsville. Lunch with our sister Chapter from Winchester on Saturday April 8, and our Annual Banquet and recital on May 20.

With this generous and rich schedule, it would seem that we are sailing rather well indeed. As always, I welcome your suggestions and observations as to how we might improve what we are doing. Be about that which you are doing to new levels of excellence and integrity.

I remain thankful for the privilege of serving as your Dean.


David Charles

AGO Board Minutes

Roanoke Chapter AGO
12 August 2010 Board Meeting
St. John's Episcopal Church

Present:

David Charles Campbell
Judy Snyder
Steven Lawrence
Karen Jones Harwood
David Tate (Placement Coordinator)
Wallace Sutphin
K.J. Wheelbarger
Nancy Delaney
Andy Cochran (KOI Series)
Richard Cummins
Patty Good (newly appointed Historian)

- March minutes reflect that due to David Charles' surgery the April meeting was cancelled. March minutes accepted.
- Treasurer's report accepted (*Delaney motioned, Sutphin seconded, motion carried*)
Total liabilities and Equity = \$14,501.46
- Membership report reflects 51 members (gained 5 and lost 5)
- Richard Cummins will research long-time member Elsie Persinger
- Two (2) elected positions have resigned: 1. Jared Martin (school), 2. Michael Rosas (moved)
- Snyder motioned/ Cochran seconded to bring Richard Cummins and Steve Lawrence to the guild as members 'at-large'. The motioned carried.
- There was a consensual vote to keep David Tate as Placement Chair.
- New time for meetings is 5:00 on the 2nd Monday of each month at St. Thomas of Canterbury Anglican Church
- 39 people attended the May Banquet
- May 2010 Banquet Expenses:
 - \$403.15 Food
 - \$100.00 Building Security
 - \$300.00 Harpsichord moving

total: \$803.15

\$540.00 was received to offset these expenses.
- Banquet- K.J. Wheelbarger suggested name badges for Banquet guests.
In the future clear all performers fees/expenses ahead of time! There was confusion this year.
And allow more time for the dinner so that the business meeting isn't hurried in order for the banquet entertainment/program to begin on time.
- Summer Series – Andy Cochran submitted his report for the guild members to review.
Discussion ensued. Nancy Delaney motioned to keep the start time at 4:00. The motion passed unanimously.
- Judy Snyder submitted the year's program schedule.
- Richard Cummins suggested that photos taken at our programs be submitted to TAGO.
- A list of responsibilities was recorded by the Dean for the KOI Coordinator
- The guild is trying to locate a 'permanent headquarters' for the Historian to collect/collate/digitally scan all available records.
- Symphony conductors meeting with the Dean: Interest exists in doing a joint program. This is 1-2 years out.
- Nancy Delaney motioned / Karen Jones Harwood seconded for chapter to donate \$1,500.00 toward a dedication recital.
Raleigh Court Presbyterian and St. John's Episcopal declined the offer. St. Andrew's Catholic graciously accepted these funds for the 'Jennie' Laurie Memorial Organ Dedication on November 19th.
- January Board Meeting (5:00) with Guild Party afterwards at Andy Cochran's home.
- Combined September/ October meeting at Wallace Sutphin's house.
- November 8th meeting at David Tate's home (potluck).
- Karen Jones Harwood motioned to agree to head the scholarship procedure(s). Judy seconded the motion. The motion carried.
- Being no further business the meeting was adjourned.
- The next meeting will be at Wallace Sutphin's on October 11th at 5:00.

Respectfully submitted,



K.J. Wheelbarger, Recording secretary

AGO Board Minutes

Roanoke Chapter AGO
11 October 2010 Board Meeting
at the Home of Wallace Sutphin

Members present:

David Charles Campbell

Wallace Sutphin

Richard Cummins

David Tate

K.J. Wheelbarger

Steve Lawrence

Melissa Hudson

Judy Snyder

Karen Jones-Harwood

- August minutes were accepted by consensus
- Treasurer's report accepted. As of October 11, 2010:
\$ 2,459.71 – checking
\$12,071.20 – savings
\$14,530.91 – total assets
- Wallace Sutphin reported on IRS 501 C-3 status. The chapter is in good standing.
- No report from Patty Good (Historian). Patty was absent.
- Final details worked out with regard to the joint Lynchburg/Roanoke chapters meeting on Friday, October 15th at Christ Episcopal and St. John's Episcopal churches.
- Hospitality details for several Winchester Guild members (organ crawls) coming in April 2011 were discussed. It was decided to try to arrange for a group rate and stay at Hotel Roanoke (or other lodge) instead of securing Guild member housing.
- Bank fees (Wachovia): The guild is being charged \$2.00 for sending pictures of checks for record keeping. David Charles Campbell stated that these charges were outright greed but motioned we keep things as they are. Judy Snyder seconded the motion. The motion carried. Wallace will check with BB&T to see if they charge similarly for this service.
- A Special Thanks to Wallace Sutphin for hosting this meeting and preparing a most delicious dinner for the board members.
- The next slated meeting will be November 8th at David's Tate's:
3550 Londonderry Ln, SW, Roanoke (Stonehenge). Dinner at 5 p.m..

Respectfully submitted,



K.J. Wheelbarger, Chapter secretary

AGO Board Minutes

Roanoke Chapter AGO
November 8, 2010 Board Meeting
at the Home of David Tate

Members present:

David Charles Campbell
Wallace Sutphin
David Tate
Karen Jones-Harwood
Steve Lawrence

Melissa Hudson
Judy Snyder
Andrew Cochran
Patty B. Good

Minutes were accepted as presented.

Treasurer's report accepted. As of November 8, 2010:

\$ 672.68 - checking
12,071.20 - savings
\$ 12,743.88 – total assets

It had previously been reported that Wachovia was charging us \$2 a month for sending pictures of checks for record keeping. They have agreed to waive the charge as long as we do not require them to send us pictures of the checks.

It was reported that the December issue of the AGO magazine, *The American Organist*, will acknowledge a \$100 contribution from Richard Cummins, given in memory of Jeryl Powell and Jane Rasmussen Riedel.

The suggestion was made by the Dean that we promote the annual fund and what it was about, with the hope that members would remember the AGO when they are doing their estate planning.

It was noted that our current membership is 54. It was also noted that we have a large number of organists in this valley who are not members of the AGO. In the past, there was the perception that the AGO was only for the trained musician and a discussion took place about how we might want to bring people into the Guild.

A report was given by Patty Good, historian for the Guild. Patty indicated that she was still gathering material and would soon start sorting it. A discussion was held about how we wanted to sort it, how we wanted to store it—possibly at Greene Memorial or St. John's—and how we wanted to display it.

A report was then given by Andrew Cochran, Summer Recital Coordinator. Andrew brought several documents that he presented to the board:

AGO Summer Recital Series Coordinator Job Description
Letter of Agreement for 2011 AGO Summer Recitalist
AGO Summer Recital Series Facility Letter of Agreement

It was obvious that Andrew had spent a lot of time researching and putting together these documents and the board expressed its appreciation.

It was suggested that the Job Description be amended to include “Coordinator will introduce the recitalists.” That document was then approved as amended.

A lengthy discussion was held for the Letter of Agreement. It was brought out that we had reduced our concerts from 8 to 4. We emphasized the program should be 50 minutes of playing time. We also suggested that the letter include that the majority of the program be traditional organ music and that we should encourage a repertoire to include a variety of composers and periods. Andrew said he would like to have a unifying thread—music of different countries, etc. It was also suggested the letter include that the program should be centered on the organ—the king of instruments. However, supplemental instruments and/or vocalists can be included with discretion. We voted to send the letter back to Andy for him to revise and present at the next board meeting.

The Facility Letter of Agreement was presented and it was decided by the board that we needed to do some serious homework on it before we could approve it as currently stated. It was suggested by the Dean that we delegate some fact finding before this document can be revised.

Wallace agreed to contact Jane Errera, MA, ChM, and Councilor for Region III, American Guild of Organists, regarding liability coverage under insurance benefits provided by the National Fund. Jane talked about this in her presentation to the board in 2008 regarding the possibility of the Roanoke AGO hosting a regional convention.

The Dean also asked if any of us knew an attorney who might work pro bono to help us with the liability situation of our organists playing at different churches. David Charles indicated that he would handle this.

The Dean then asked Steve Lawrence if he would be willing to contact four different parish administrators to find what policies are for outside group usage. Steve agreed to do this and report back to us.

We then discussed the Michael Quimby-Rising Stars Competition, with Karen Jones-Hardwood, serving as Chair. This is not the same as the AGO competition. St. John’s Episcopal will be the official location and our AGO chapter will provide a panel of judges.

Our last order of business was a discussion of our February program, “Here comes the Bride, There go the Dead”, with Judy Snyder serving as chair. A discussion was held as to what and who we would like to include on this program.

A sincere thank you goes to David Tate for hosting this meeting, and for serving the board such a delicious dinner in his lovely home.

Our next meeting will be on January 10, 2011, 6 p.m., at the home of Andrew Cochran, 492 Stonehaven Lane, (Heatherstone), Blue Ridge, VA.

Respectfully submitted

Patty Good

2011 Program Year



Our Wedding Stories: The Good, The Bad, and The Ugly

Friday, February 18, 6:00 p.m.

First United Methodist Church, 125 West Main Street Salem, VA

Reservations to Judy Snyder by the 16th at noon (jsnyder@hollins.edu)

Suggested Dinner Donation: \$12.00

Salade Nicoise

Warm Snow Pea & Chicken Breast Salad

Arugula & Strawberry Salad with Balsamic Vinegar Dressing

Homemade Honey Yeast Rolls with Honey butter

Decadent Glazed Chocolate Angel Food Cake



Celebrating Raleigh Court Presbyterian Church's New Organ

Inaugural Recital 13 March 2011 at 4:00 pm

Richard Cummins, guest organist

Raleigh Court Presbyterian Church

1837 Grandin Road SW

Roanoke VA 24015

Richard Cummins has been the Organist, Director of Music & Fine Arts at Greene Memorial United Methodist Church in Roanoke since 1979. He is a graduate of Westminster Choir College, Princeton NJ and Philadelphia's Curtis Institute of Music. He has performed at Carnegie Hall with the New York Philharmonic and with the Westminster Symphonic Choir under several celebrated conductors, including Bruno Walter, Leonard Bernstein, Guido Cantelli and Igor Stravinsky. He has a keen interest in poetry, gothic architecture, and sunken ocean liners! **Please see the next page for the Organ's specs.**

Raleigh Court Presbyterian Organ Specs.

SUMMARY of Pipes, Sources, Digital Notes and Ranks

Category	Source	Number	Code	%	Ranks
Pipes	Second Presbyterian	1,692	xxSp	55%	27
	Raleigh Court Presbyterian	881	xxRp	29%	15
	New (Eastern, TRIVO)	408	xxNp	13%	5
	HOC inventory pipes	90	xxHp	3%	1
	Total	3,071		100%	48
Digital	Walker Technical	1,613	xxWd		27
Combined	Pipe Notes	3,071		66%	48
	Digital notes	1,613		34%	27
	Total	4,684		100%	75
Not counted	Digital Harp Notes	61			
	Digital Chime Notes	32			
	Digital Zimbelstern				
	Mechanical Zimbelstern				
	Display Pipes	67	xxDp		

Tonal Specifications

“Stop” font designations: **PRIMARY RANKS**, BORROWED RANKS, Other stops
 The four manuals are denoted by underlining the respective divisions

Great Organ (14 Ranks, 19 Stops)

Expanded, relocated to Chancel

16' VIOLONE	73 (12Wd, 61Sp) +2Dp
8' DIAPASON	49 (32Sp,17Hp) +12Dp)
8' PRINCIPAL	61 (Rp)
8' VIOLONE CELLO	unit of VIOLONE
8' BOURDON	61 (Rp) +2Dp
8' HARMONIC FLUTE	61 (Sp)
4' OCTIVE	61 (Rp)
4' TRIANGLE FLUTE	61 (Sp)
2^{2/3} QUINT	61 (Rp)
2' SUPER OCTAVE	61 (RP)
IV FOURNITURE	244 (183Sp,61Np)
8' TRUMPET	61 (Wd)
8' TUBA	from Solo
Flute Tremulant	
Chimes	from Solo
Harp	from Solo
Great Unison	
Nave on Great	

Nave Organ (7 Ranks, 9 Stops)

New division at rear of Nave

8' DIAPASON	73 (Wd)
8' AEOLIAN	73 (Wd)
8' AEOLIAN CELESTE	73 (Wd)
4' OCTAVE	73 (Wd)
2' SUPER OCTAVE	61 (Wd)
8' TROMP HARMONIQUE	73 (Wd)
16' PEDAL BOURDON	32 (Wd)
Nave 4	
Nave Zimbelstern	(Wd)

Raleigh Court Presbyterian Organ Specs.

Tonal Specifications - continued

Swell Organ (18 Ranks, 23 Stops)

Expanded, relocated within chamber

16' ROHR GEDECKT	85 (12Sp, 61Rp, 12Np*)
8' GEIGEN DIAPASON	73 (61Sp, 12Np*)
8' ROHRFLÖTE	unit of ROHR GEDECKT
8' VIOLE de GAMBA	73 (61Rp, 12Np*)
8' VIOLE CELESTE tc	61 (49Rp, 12Np*)
8' DUCIANA	73 (Sp)
8' UNDA MARIS tc	61 (Sp)
II FLUTE CELESTE	146 (Wd)
4' GEIGEN OCTAVE	73 (61Sp, 12Np*)
4' NACHTHORN	73 (61Rp, 12Np)
2' BLOCK FLUTE	61 (Sp)
III PLEIN JEU	183 (Rp)
16' CONT. HAUTOIS	85 (12Np*, 73Sp*)
8' HAUTOIS	unit of CONTRE HAUTOIS
8' TROMPETTE	73 (12Sp, 61Np)
8' VOX HUMANA	73 (Wd)
4' CLARION	73 (61Sp, 12Np*)
Tremulant	
Swell 16	
Swell Unison	
Swell 4	
Nave on Swell	
MIDI on Swell	

Choir Organ (15 Ranks, 23 Stops)

New division located in chamber

8' BOURDON	73 (Sp)
8' GEMSHORN	73 (61Sp, 12Np)
8' VIOLA	73 (Sp)
8' VIOLA CELESTE tc	61 (Sp)
4' PRINCIPAL	73 (Sp)
4' KOPPELFLUTE	73 (Sp)
2 ^{2/3} NAZARD	61 (Sp)
2' OCTAVIN	61 (Sp)
2' PICCOLO	unit of 4' FLUTE
1 ^{3/5} TIERCE	61 (Np*)
III CYMBAL	183 (Sp)
8' PETITE TROMP.	73 (61Rp, 12Np)
8' CLARINETE	73 (Wd)
8' TUBA	from Solo
4' ROHR SCHALMEI	73 (Hp*)
Tremulant	
Choir 16	
Choir Unison	
Choir 4	
Chimes	from Solo
Harp	from Solo
Nave on Choir	
MIDI on Choir	

Solo Organ (11 Ranks, 17 Stops)

New distributed division

8' GRAND DIAPASON	73 (Wd)
8' CELLO	73 (Wd)
8' CELLO CELESTE	73 (Wd)
8' DOPPEL FLUTE	73 (Wd)
4' FLUTE OUVERTE	73 (Wd)
III GRAND CORNET	183 (Wd)
8' TUBA	73 (Np*)
8' FRENCH HORN	73 (Wd)
8' ENGLISH HORN	73 (Wd)
Tremulant	
Chimes (percussion)	32 (Wd)
Harp (percussion)	61 (Wd)
Solo 16	
Solo Unison	
Solo 4	
Nave on Solo	
MIDI on Solo	

Pedal Organ (10 Ranks, 24 Stops)

Expanded division moved to Chancel

32' CONTRA VIOLONE	32 (Wd)
32' SUBBASS	32 (Wd)
16' CONTRA BASS	32 (Np*)
16' BOURDON	56 (Rp), (+34Dp)
16' VIOLONE	from Great
16' ROHR GEDECKT	from Swell
10 ^{2/3} QUINT	from Great
8' OCTAVE	44 (Rp), (+17Dp)
8' Bourdon	unit of 16' BOURDON
8' Rohrflöte	from Swell
4' Choral Bass	unit of 8' OCTAVE
4' Bourdon	unit of 16' BOURDON
II RAUSCHQUINT	88 (Sp*)
II Mixture	unit of RAUSCHQUINT
32' CONTRE BOMBARD	32 (Wd)
16' BOMBARDE	32 (Wd)
16' Contre Trompette	12 (Sp) extension
16' CONTRE HAUTOIS	from Swell
8' TRUMPET	32 (Wd)
8' TUBA	from Solo
4' ROHR SCHMALMEI	from Choir
Chimes	from Solo
Nave on Pedal	
MIDI on Pedal	



Spring Fever

Friday, March 18th

A planned bus trip to Martinsville (based on 30 people) to hear five different organs and have lunch with our chapter friend, Robert Chapman, at Broad Street Christian Church.

Depart St. John's Episcopal Church at 7:30 a.m. and return at 5:30 p.m.

First United Methodist Church (Rebecca Smith)

First Presbyterian Church (Cynthia Dobrinski)

Christ Episcopal (David Pulliam)

Broad Street Christian (Robert Chapman) Lunch – \$8.00

Pocahontas Baptist Church (Peter Ramsey)

Welcome Winchester Virginia Chapter American Guild of Organists

Saturday, April 8

All Roanoke members invited and encouraged to attend

11:00 a.m.: coffee and lite fare, Christ Episcopal Church

11:30 a.m. Organ demonstration and short recital on the Fisk II/32

1:30 p.m.: Lunch – \$6.00 at St. John's Episcopal Church

2:15 p.m.: Organ demonstration and short recital on the Quimby IV/74

***Would you like to play a piece at either or both venues,

Contact David Charles at St. John's (343-9341) to sign up and for more details****

Annual Banquet and Recital

May 20 6:00 p.m. St. John's Episcopal Church

Back by popular request a meal catered by St. John's Parish life and Sara Willis Brooks

7:30 Recital - Dean

"Music composed and enscripted to my friends"



Choral varié on "Veni Creator" Opus. 4

Maurice Duruflé for Louis Vierne

Plainsong by a schola from the St. John's Choir

Pastoral Opus 19

César Franck for Artistide Cavallé – Coll

Chorale No. I in E Major

César Franck for Eugene Gigout

Prelude and Fugue in B-Major Opus 99, No. 2

Camille Saint Saëns for Alexander Guilmant

Deux esquisses Opus 41 No.I in e-minor

Marcel Dupré for Stéphane Bornmann

L'Deure d' orgue Tome III no. V- 2e *Fantaisie*

Jehan Alain for Marie-Clair Alain

Pièces de Fantaisie Troisième suite Opus 54 *Impromptu*

Louis Vierne for André Marchal

Pièces de Fantaisie Deuxième suite Opus 53 *Toccata in b-flat minor*

Louis Vierne for Alexander Russell
(Princeton University)

New Guild Members

New members for 2010 - 2011:

Ann Berlin

Judy Burnette

Steven Lawrence

Ronald Lowe

Wayne Modisett

Holly Turner

C.W. Markham

Substitute List

Sally Goff, Organ

phone: (540) 774-4770

Joe Kennedy, Organ for Sundays, Funerals, and Weddings

phone: (540) 989-7440, (540) 819-4072 (cell)

e-mail: joe.becky@cox.net

Charlotte Gregory

phone: (540) 520-5795

e-mail: char88keys@msn.com

Patricia (Pat) Mabery

phone: (540) 651-4793

e-mail: amabery@swva.net

Cara Hubbard, Pianist

phone: (540) 521-9088

Richard Cornett, Organ

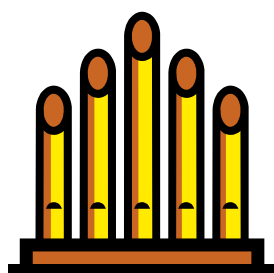
phone: (540) 344-9623

e-mail: richardcornett@yahoo.com

C. W. Markham, III, Organ

phone: (540) 494-4896

e-mail: cwm3rd@gmail.com



Guild Member News

Elsie Persinger died at age 101 on January 11, 2011. She was a lifelong member of AGO and our oldest and longest chapter member. Her funeral was played by one of our newest members. This is what is commonly known as the Alpha and Omega.

Job Openings

Interim Church Musician (Part Time)

Skilled in organ and piano. Experience required. Job duration indefinite. Average 10-12 hours per week. Some seasonal hours. Two morning Sunday services and one weekly rehearsal. Accompanies Worship Choir. Please send resume with salary requirements to Colonial Avenue Baptist Church, 4165 Colonial Ave., Roanoke, VA 24018, Attention Jan Bryant.

Organist/Choirmaster (Part Time)

The Blacksburg Presbyterian Church, a 500 member congregation, is seeking a professionally trained Organist/Choirmaster (about 20 hours per week). The candidate would be responsible for the Adult Choir and Bell Choir, playing one Sunday service and other services as needed, recruiting new singers and bell ringers, and coordinating any visiting musicians. The position can be divided into two parts with the organist and bell choir director as one requiring about 6 - 8 hours per week. The organ is a two manual Holtkamp. Please contact Music Search@blacksburgpres.org.

Musician Salary Guide

OTHER FEES

- * The range of fees are for musicians with degrees in organ or church music or AGO certification.
- * Fees vary regionally. The lowest figures reflect smaller, rural areas of the country.
- * Fees will also vary based on training, experience, availability, responsibility, and dates required.

SUBSTITUTE MUSICIANS

- * Single service (organist only or director only, no separate rehearsal), \$100-\$225
- * Additional services (organist or director only) not requiring additional preparation, \$50-\$125
- * Single service (organist-director combination, no separate rehearsal), \$150-\$275
- * Additional services (organist-director combination) not requiring additional preparation, \$75-\$175
- * Rehearsal fees range from \$25-\$100/hour, depending on whether the substitute is organist only, director only, or organist-director combination and the preparation required
- * Mileage of 44.5 cents/mile is charged if visits to church for practice, rehearsal, and service exceed 20 miles per round trip.
- * The charge for contracting singers/instrumentalists is \$15-\$35/person hired.

WEDDINGS

- * Service fees are \$100-\$350 (service only)
- * Wedding rehearsal with bridal party is \$50-\$100/hour.
- * Additional rehearsals are \$30-\$50/hour.
- * Mileage of 44.5 cents/mile is charged if visits to church for practice, rehearsal, and service exceed 20 miles per round trip.
- * The charge for contracting singers/instrumentalists is \$15-\$35/person hired.

FUNERALS

- * Service fees are \$100-\$225 (service only)
- * Rehearsals \$25-\$100/hour, depending on the difficulty of the music and the participation of choirs, soloists, or instrumentalists.
- * Mileage of 44.5 cents/mile is charged if visits to church for practice, rehearsal, and service exceed 20 miles per round trip.
- * The charge for contracting singers/instrumentalists is \$15-\$35/person hired.

NOTE: Occasionally churches or synagogues will hire musicians as independent contractors instead of employees. According to the IRS, workers are generally considered employees if they:

- * Must comply with the employer's instructions about the work.
- * Receive training from or at the direction of the employer.
- * Provide services that are integrated into the business.
- * Provide services that must be rendered personally.
- * Are aided by assistants who are hired, supervised, and paid by the employer.
- * Have a continuing working relationship with the employer.
- * Must follow set hours of work.
- * Work full-time for an employer.
- * Do their work on the employer's premises.
- * Must do their work in a sequence set by the employer.
- * Must submit regular reports to the employer.
- * Receive payments of regular amounts at set intervals.
- * Receive payments for business travel expenses.
- * Rely on the employer to furnish tools and materials.
- * Lack a major investment in the facilities or equipment used to perform the services.
- * Cannot make a profit or suffer a loss from their services.
- * Work for one employer at a time.
- * Do not offer their services to the general public.
- * Can be fired by the employer.
- * May quit work at any time without incurring liability.

Musician Salary Guide

AMERICAN GUILD OF ORGANISTS

2010 Salary Guide for Musicians Employed by Religious Institutions

Musicians with fewer than five years experience should be considered at the lower compensation levels; those with greater experience at the higher levels. Musicians with outstanding abilities or positions requiring exceptional performance may exceed the chart figures. Be sure your experience, background, education and certification have specific relevance to the employer.

The first figure in each box is the Base Salary (**Base:**); the second figure represents benefits (**Ben:**). Members should recognize that almost everything can be negotiable. Medical insurance, for example, may be less expensive for the employer to furnish than a specific salary request, and the cost of a private policy for the employee might exceed the difference between the salary offer and request. Compensation should equal the total compensation figure (**Total:**).

Consult the AGO Model Contract Provisions www.agohq.org and other resources for negotiable terms and 'talking points.'

Approximate Size Of Position (Avg. hrs./wk.)	Doctorate in Organ or Sacred Music or FAGO Certificate	Master's Degree in Organ or Sacred Music or ChM or AAGO Certificate	Bachelor's Degree in Organ or Sacred Music or CAGO Certificate	Associate Degree Private Study/Etc. or Service Playing Certificate
Full Time (40 hrs.)	Base: \$60,836 - \$81,177 Ben: \$20,079 - \$26,790 Total: \$80,915 - \$107,967	Base: \$54,005 - \$72,116 Ben: \$18,363 - \$24,516 Total: \$72,368 - \$96,632	Base: \$47,469 - \$62,498 Ben: \$15,662 - \$20,625 Total: \$63,131 - \$83,123	Base: \$37,599 - \$50,409 Ben: \$12,788 - \$17,138 Total: \$50,387 - \$67,547
3/4 Time (30 hrs.)	Base: \$44,605 - \$60,836 Ben: \$16,067 - \$21,903 Total: \$60,672 - \$82,739	Base: \$39,643 - \$54,005 Ben: \$14,319 - \$19,444 Total: \$53,962 - \$73,449	Base: \$34,353 - \$47,469 Ben: \$13,051 - \$18,034 Total: \$47,404 - \$65,503	Base: \$27,685 - \$37,599 Ben: \$9,968 - \$13,531 Total: \$37,653 - \$51,130
1/2 Time (20 hrs.)	Base: \$32,473 - \$44,605 Ben: \$12,012 - \$16,505 Total: \$44,485 - \$61,110	Base: \$28,856 - \$39,643 Ben: \$10,678 - \$14,669 Total: \$39,534 - \$54,312	Base: \$24,953 - \$34,353 Ben: \$9,487 - \$13,051 Total: \$34,440 - \$47,404	Base: \$20,166 - \$27,685 Ben: \$7,465 - \$10,242 Total: \$27,631 - \$37,927
3/8 Time (15 hrs.)	Base: \$23,413 - \$32,473 Ben: \$9,137 - \$12,656 Total: \$32,550 - \$45,129	Base: \$20,876 - \$28,888 Ben: \$7,936 - \$10,973 Total: \$28,812 - \$39,861	Base: 18,111 - \$24,953 Ben: \$6,886 - \$9,482 Total: \$24,997 - \$34,435	Base: \$14,690 - \$20,166 Ben: \$5,432 - \$7,465 Total: \$20,122 - \$27,631
1/4 Time (10 hrs.)	Base: \$17,095 - \$23,413 Ben: \$6,328 - \$8,661 Total: \$23,423 - \$32,074	Base: \$15,039 - \$20,876 Ben: \$5,717 - \$7,936 Total: \$20,756 - \$28,812	Base: \$12,985 - \$18,111 Ben: \$4,935 - \$6,886 Total: \$17,920 - \$24,997	Base: \$10,592 - \$14,695 Ben: \$4,022 - \$5,585 Total: \$14,614 - \$20,280

It is the policy of the American Guild of Organists not to discriminate on the basis of sex, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation.

The figures in this salary guide represent a national average.

For assistance in calculating the difference in the cost of living between geographic areas please consult <http://www.bls.gov/news.release/pdf/ncspay.pdf>

The average pay relative nationally for all occupations and for each occupational group equals 100. (See table 1, Column 1 in the BLS Web site)

Example: The pay relative for "Minneapolis-St. Paul-St. Cloud, MN-WI" is 108 or 8% higher than the national average.
The pay relative for "Oklahoma City, OK" is 92 or 92% of the national average.

Thus, a job that might be rated for a total compensation of \$30,000 as a national average could be expected to offer a compensation package of \$32,400 in Minneapolis (108% of \$30,000) or \$27,600 in Oklahoma City (92% of \$30,000).

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